

## 2.1 Geometric/Coordinate Transformations

# In This Video

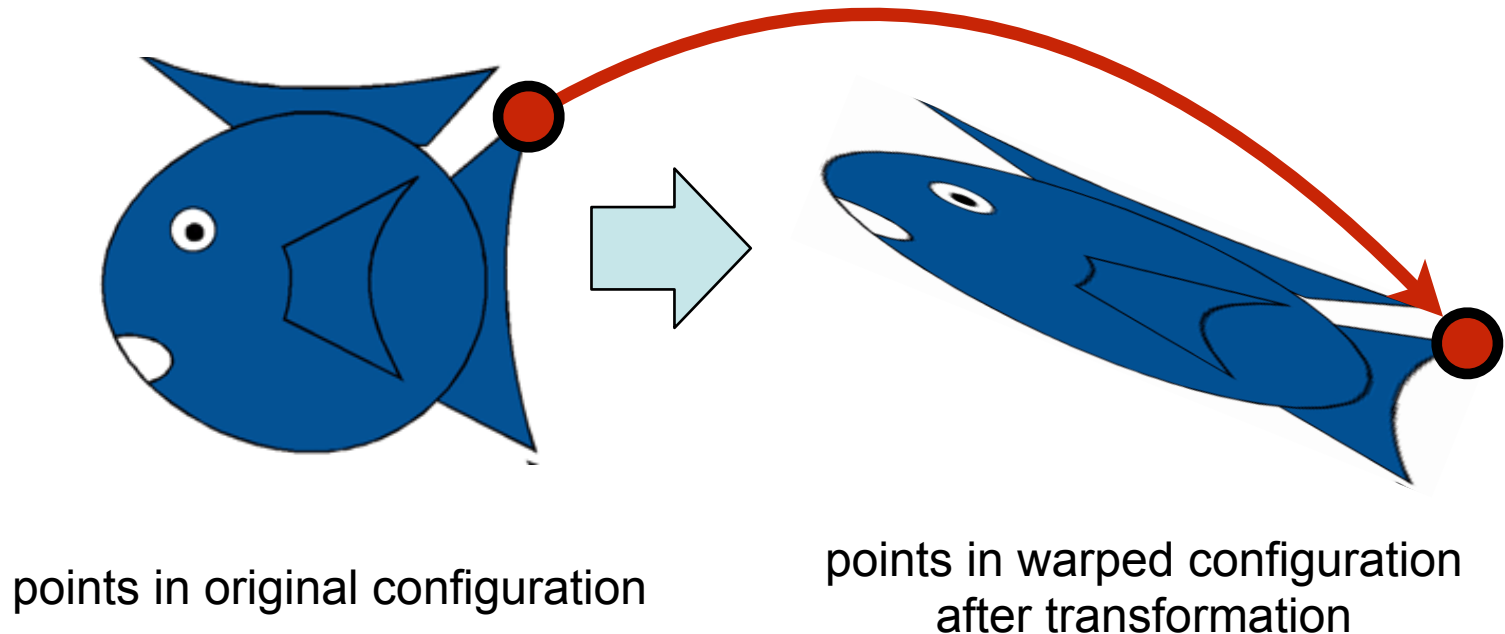
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- What are geometric transformations?
- Useful types of transformations
- Transformations as algebraic groups
  - And why it is useful to look at them that way

# Two Views on Transformations

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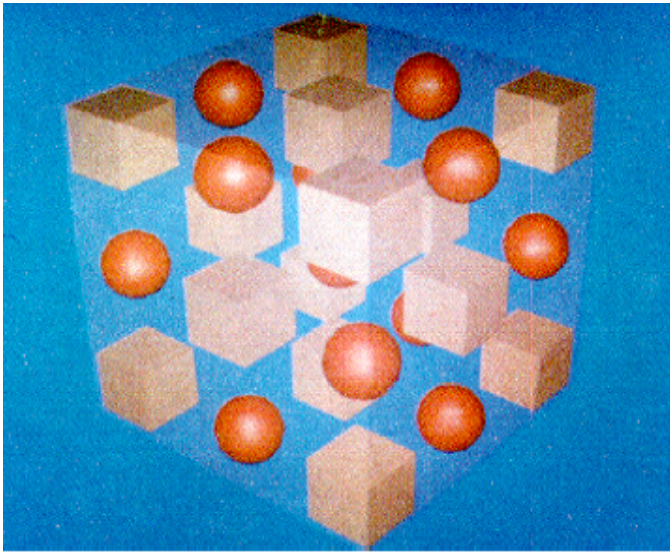
- First, the geometric one: a warp of space
  - Focus on how a point  $x$  gets transported into  $x'$



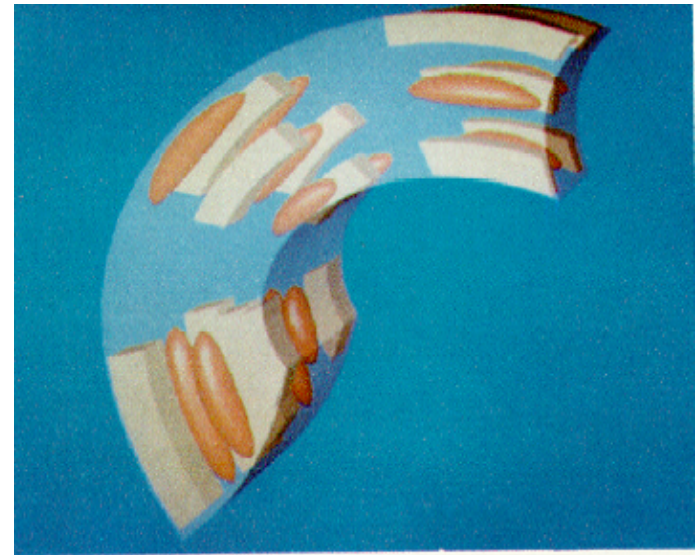
# Two Views on Transformations

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- First, the geometric one: a warp of space
  - Focus on how a point  $x$  gets transported into  $x'$



points in original configuration



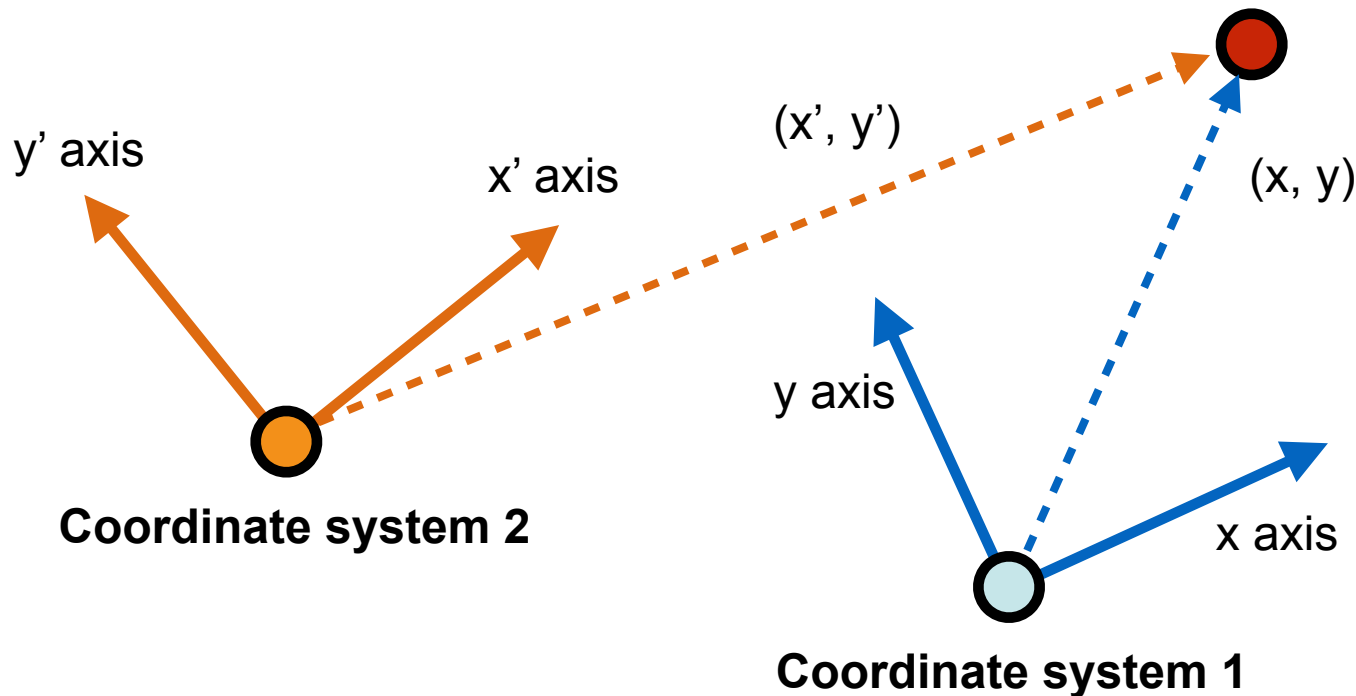
points in warped configuration  
after transformation

From Sederberg and Parry, Siggraph 1986 [link](#)

# Two Views on Transformations

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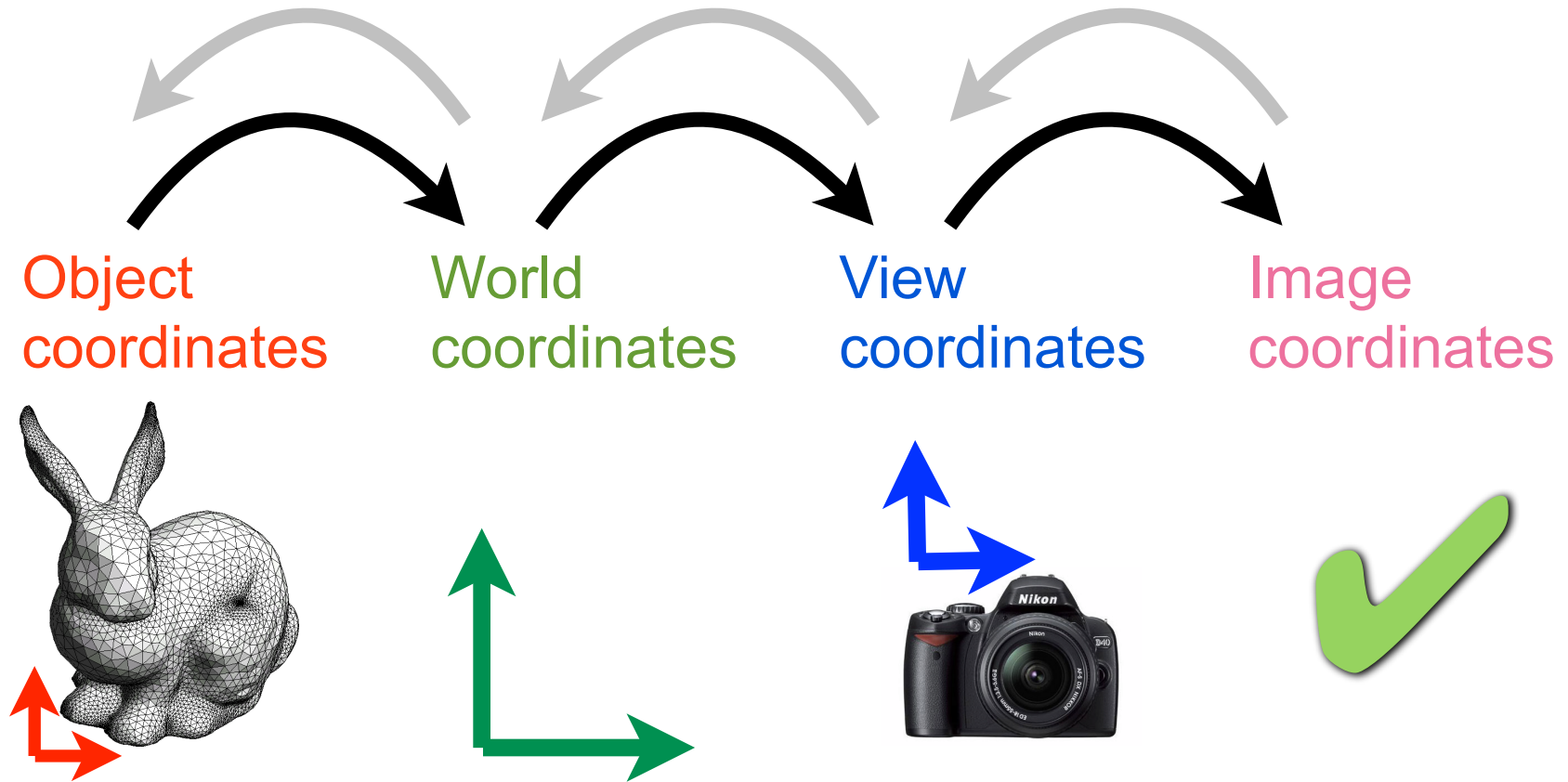
- Second, the coordinate view
  - Given the coordinates  $(x, y)$  of a point in System 1, what are its coordinates  $(x', y')$  in System 2?



# View 2 is Directly Useful Here

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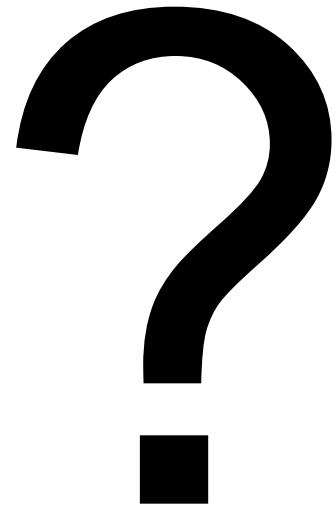
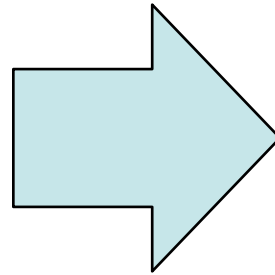
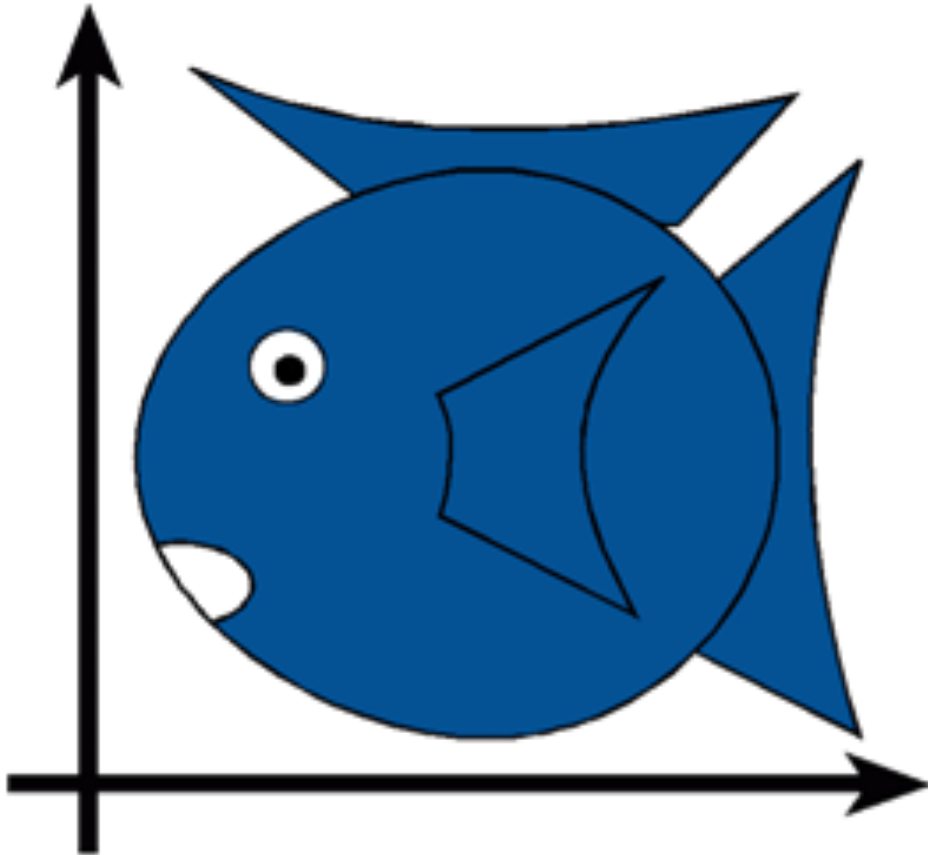
**Transformations  
take us between these coordinates.**



**The two views are not  
contradictory**

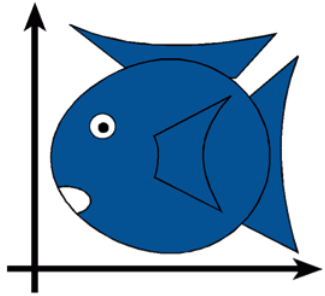
# Simple Transformations

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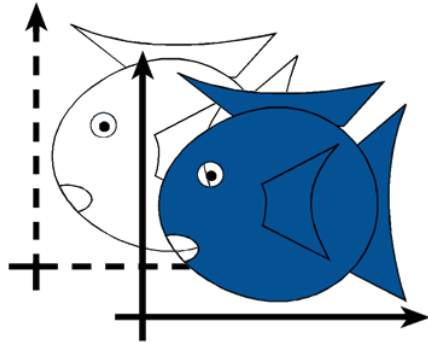




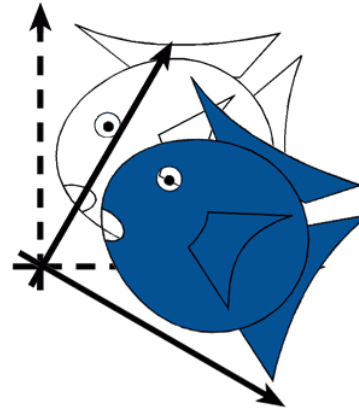
# Some Simple Transformations



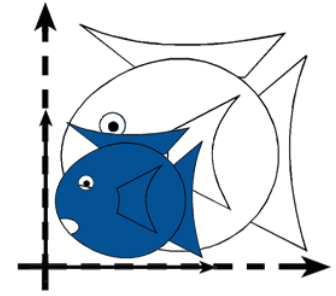
Identity



Translation



Rotation



Isotropic  
(Uniform)  
Scaling

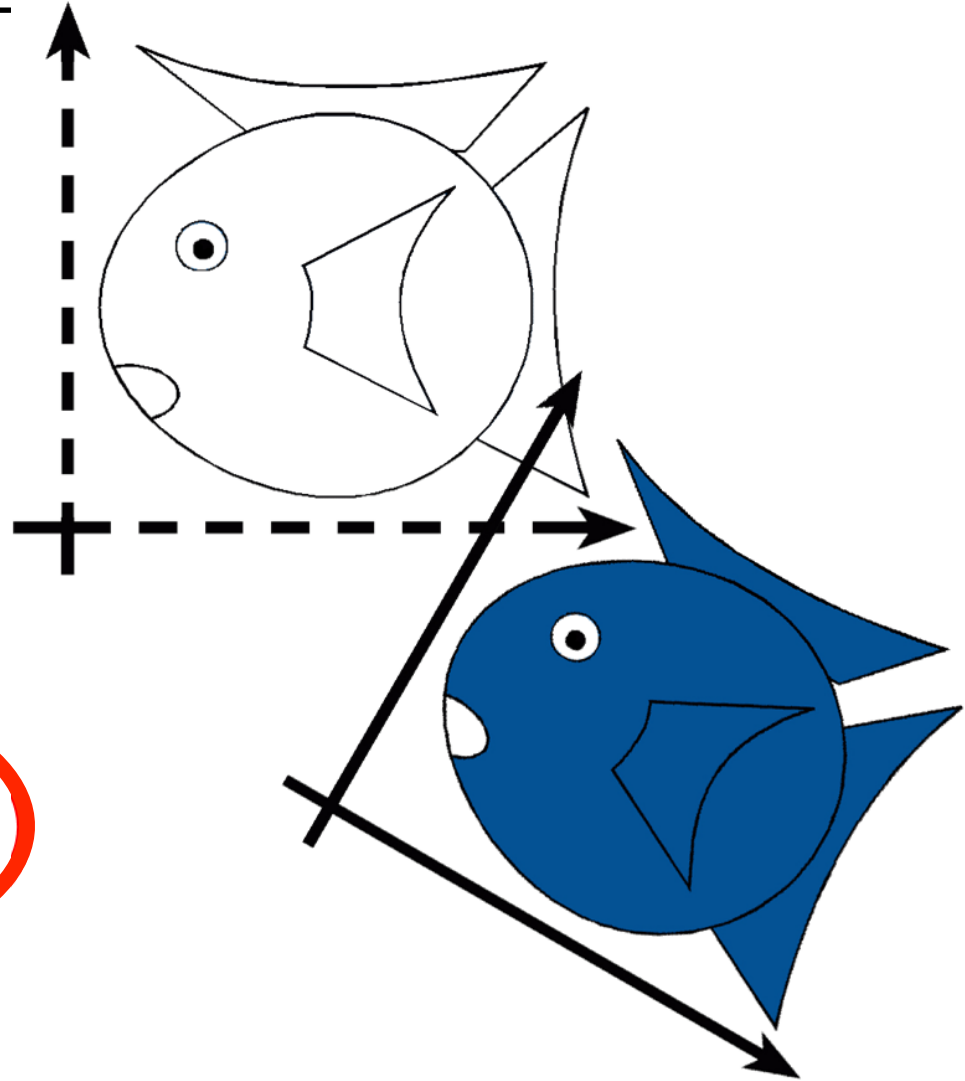
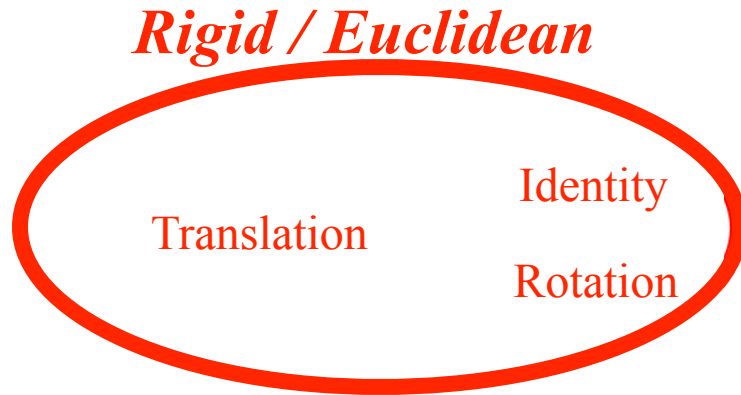
- Can be combined
- Are these operations invertible?

*Yes, except scale = 0*

# Rigid-Body / Euclidean Transforms

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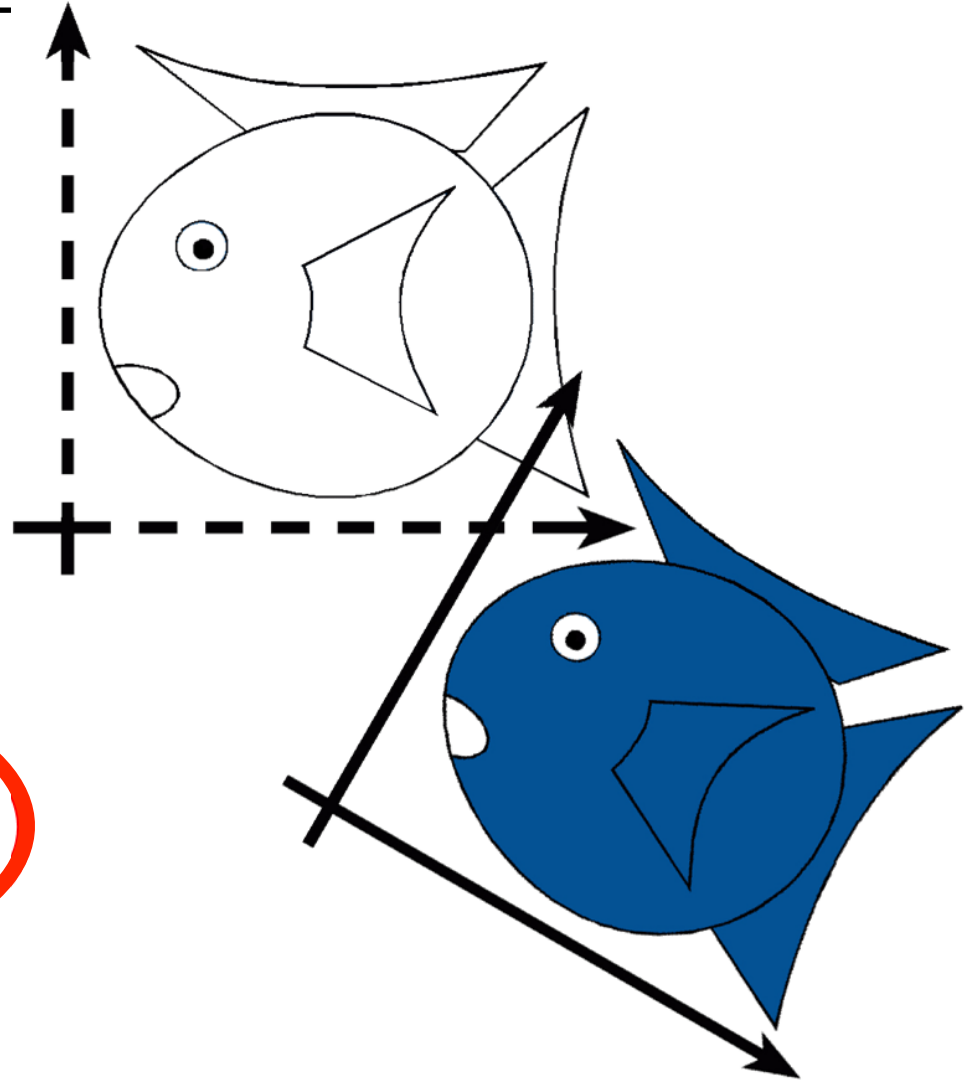
- What properties are preserved?



# Rigid-Body / Euclidean Transforms

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- Preserves distances
- Preserves angles

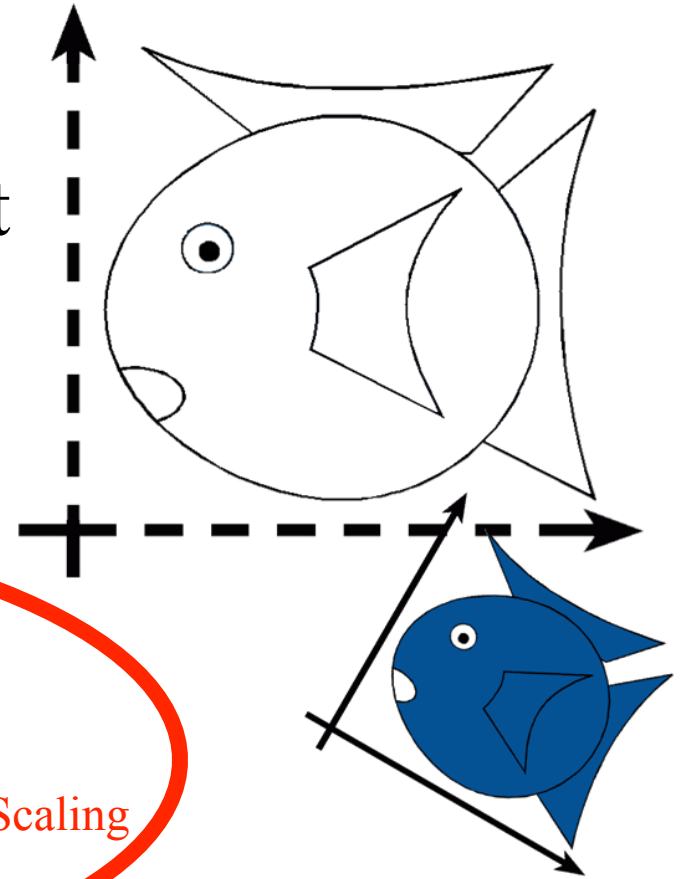


*Rigid / Euclidean*



# Similitudes / Similarity Transforms

- Preserves angles
- “The shapes are the same”, just at different scale, orientation and location



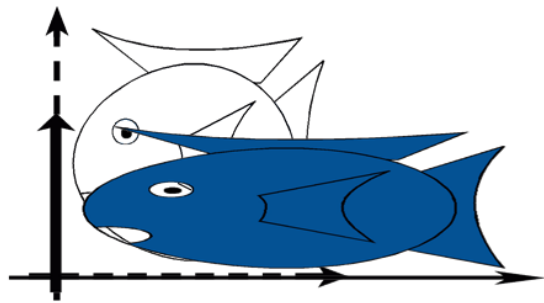
*Similitudes*

*Rigid / Euclidean*

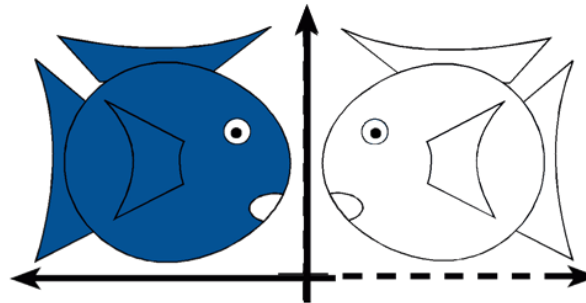
Translation      Identity  
Rotation

*Isotropic Scaling*

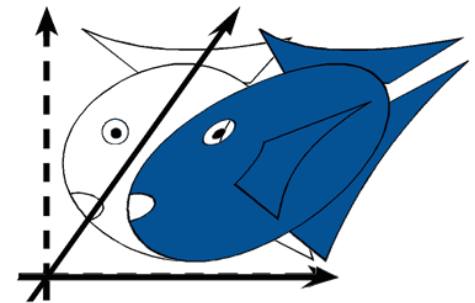
# Linear Transformations



Scaling



Reflection



Shear

*Similitudes*

*Linear*

*Rigid / Euclidean*

Translation

Identity

Rotation

Isotropic Scaling

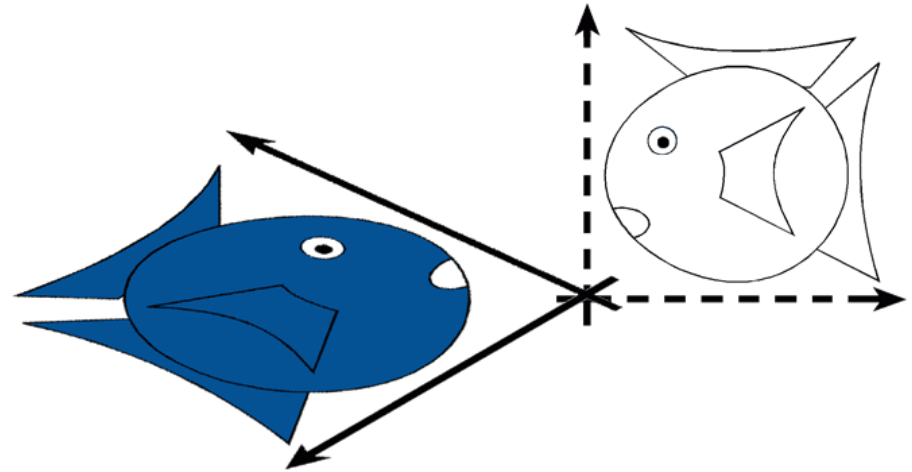
Scaling

Reflection

Shear

# Linear Transformations

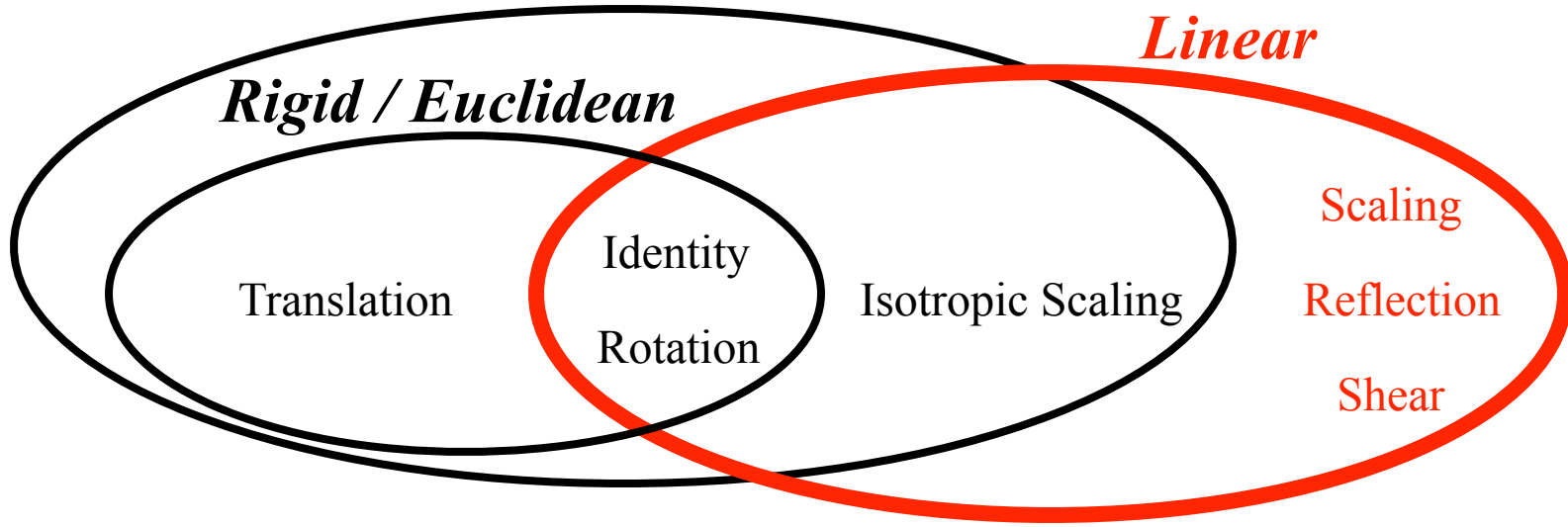
- $L(\mathbf{p} + \mathbf{q}) = L(\mathbf{p}) + L(\mathbf{q})$
- $L(a\mathbf{p}) = a L(\mathbf{p})$



*Similitudes*

*Linear*

*Rigid / Euclidean*



Translation

Identity

Rotation

Isotropic Scaling

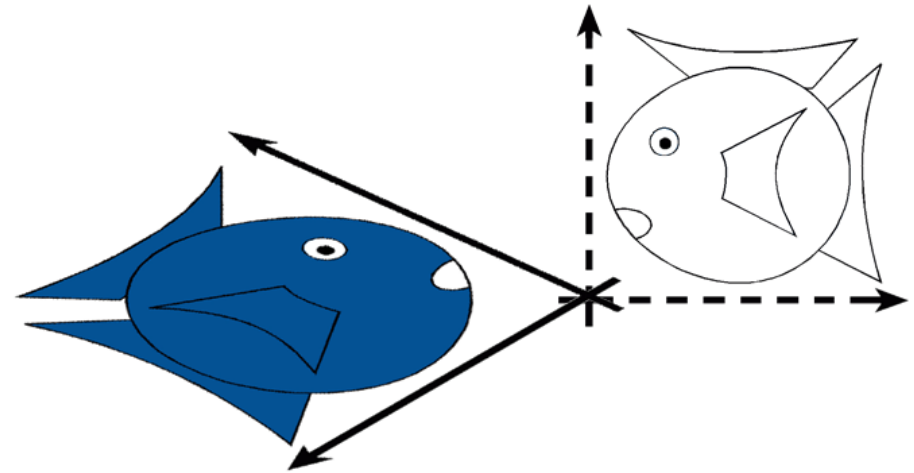
Scaling

Reflection

Shear

# Linear Transformations

- $L(p + q) = L(p) + L(q)$
- $L(ap) = a L(p)$



*Similitudes*

*Linear*

*Rigid / Euclidean*

Translation

Identity  
Rotation

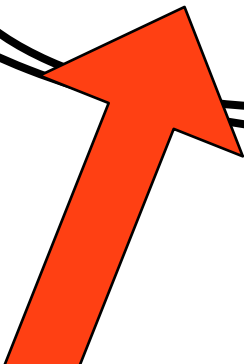
Isotropic Scaling

Scaling

Reflection

Shear

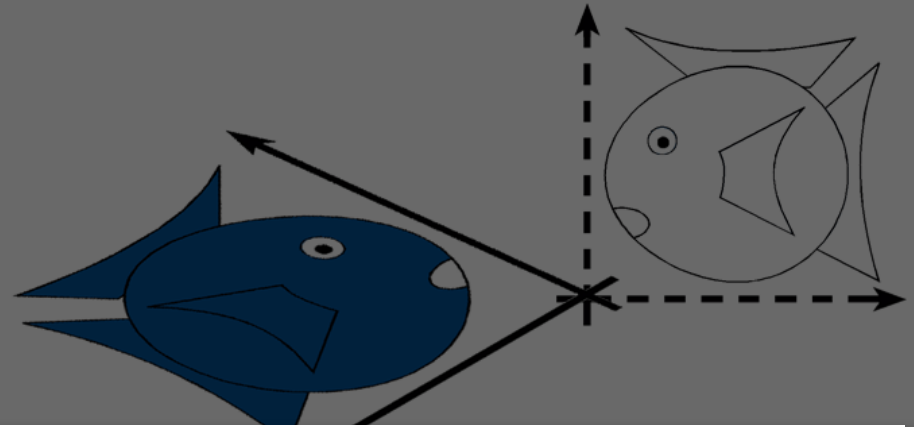
???



# Linear Transformations

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- $L(p + q) = L(p) + L(q)$
- $L(ap) = a L(p)$



**Translation is not linear:**

$$f(\mathbf{p}) = \mathbf{p} + \mathbf{t}$$

$$f(a\mathbf{p}) = a\mathbf{p} + \mathbf{t} \neq a(\mathbf{p} + \mathbf{t}) = a f(\mathbf{p})$$

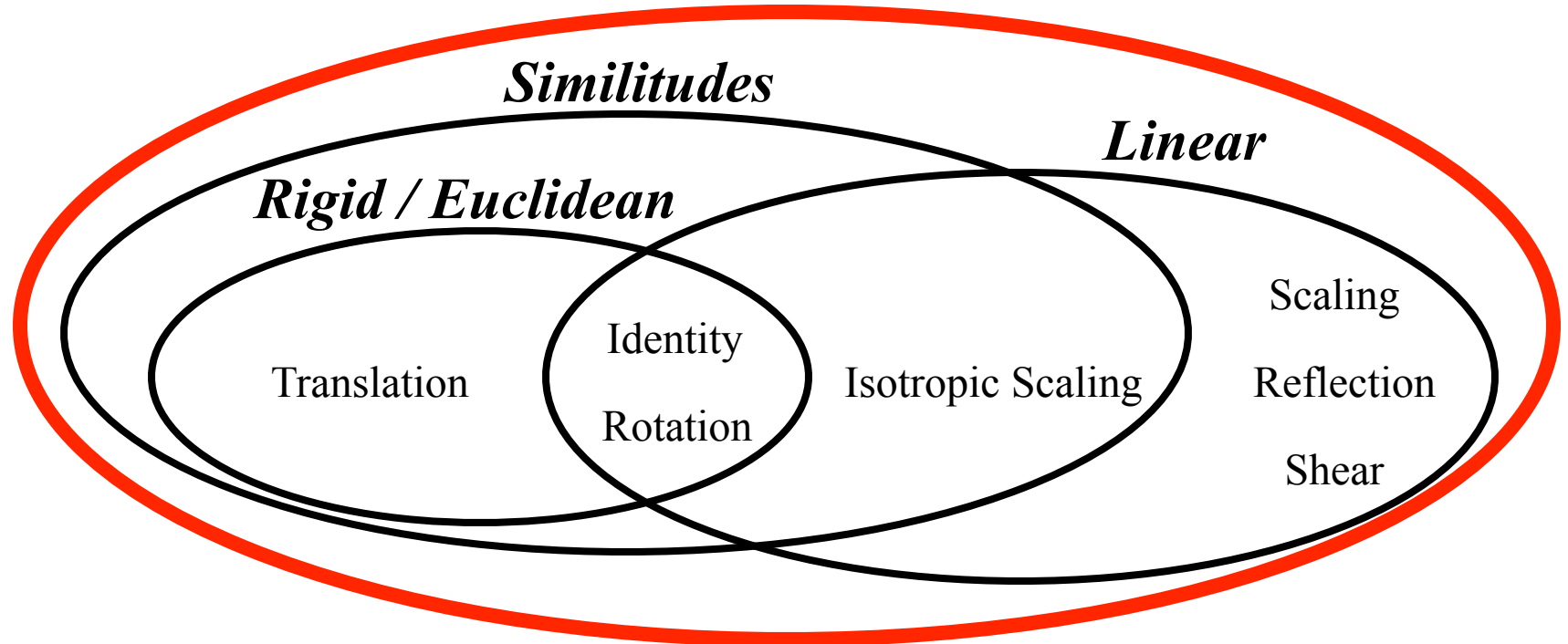
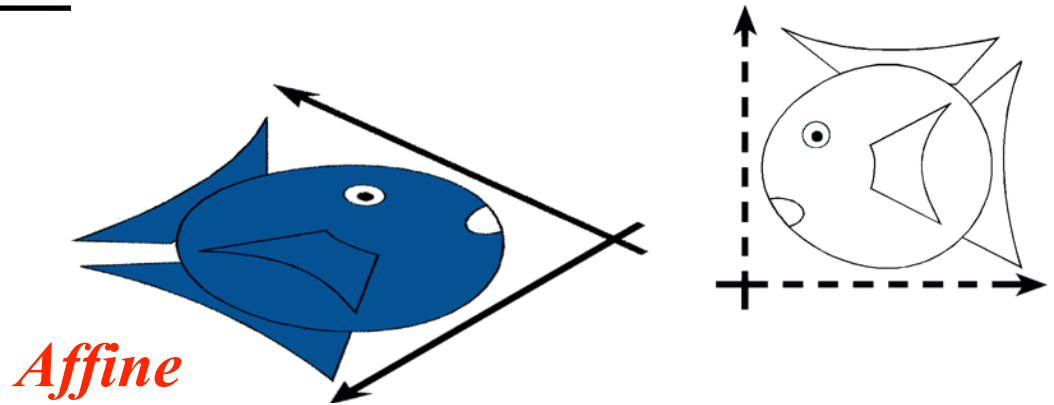
$$f(\mathbf{p} + \mathbf{q}) = \mathbf{p} + \mathbf{q} + \mathbf{t} \neq (\mathbf{p} + \mathbf{t}) + (\mathbf{q} + \mathbf{t}) = f(\mathbf{p}) + f(\mathbf{q})$$

???



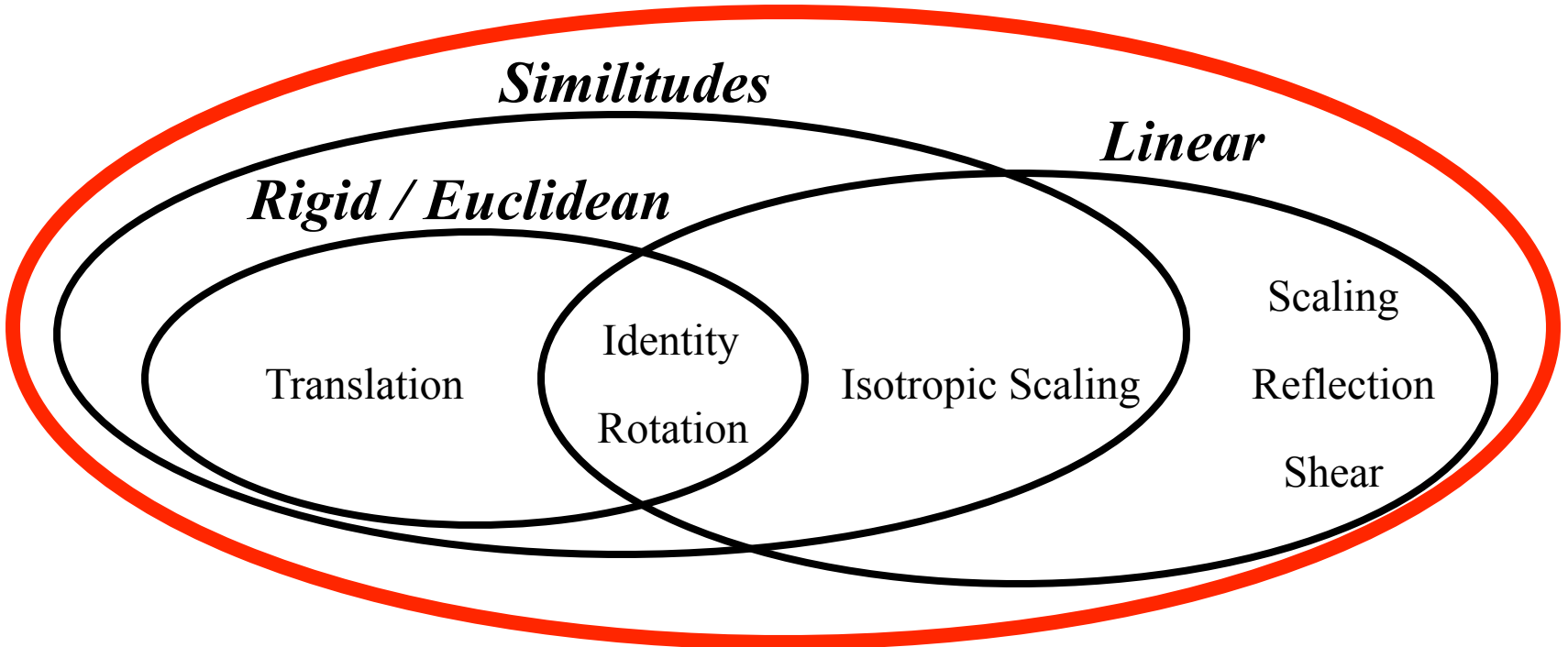
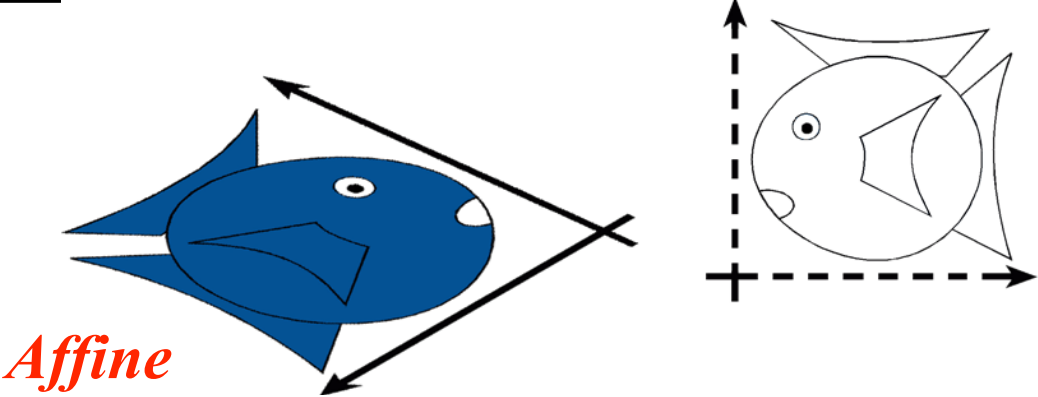
# Affine Transformations

- What is preserved..?



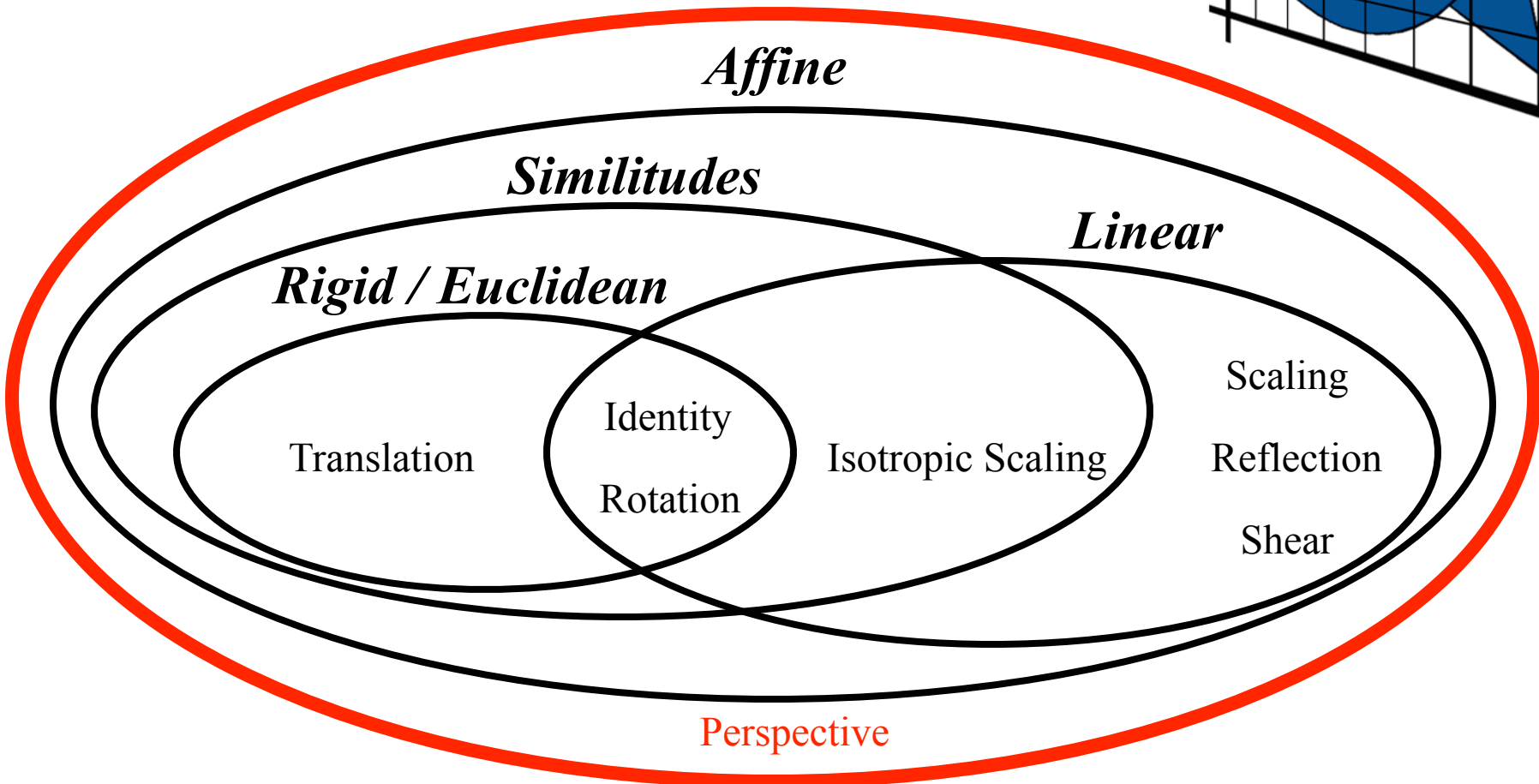
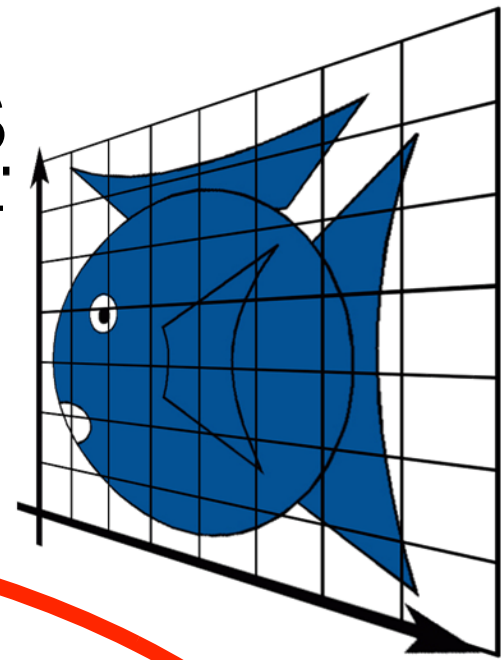
# Affine Transformations

- Preserves parallel lines



# Projective Transformations

- Preserves lines: lines remain lines  
(planes remain planes in 3D)  
*(Planar) Projective*

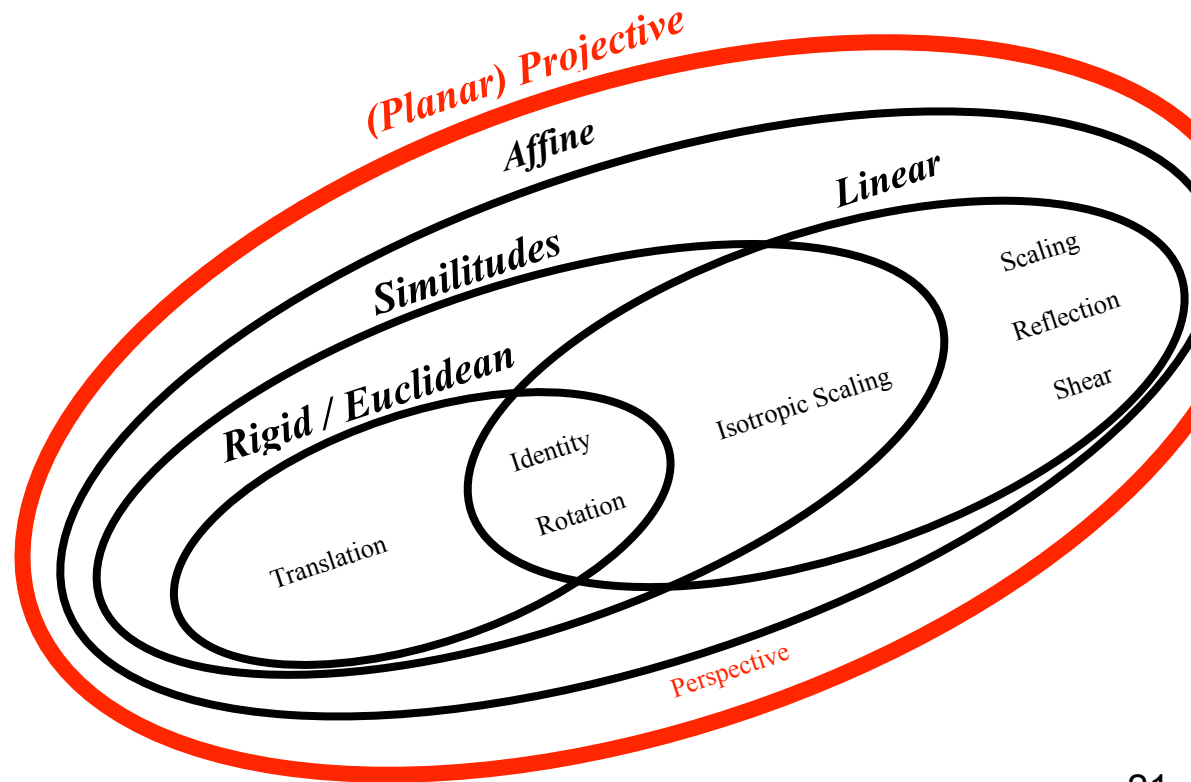




# What's so nice about these?

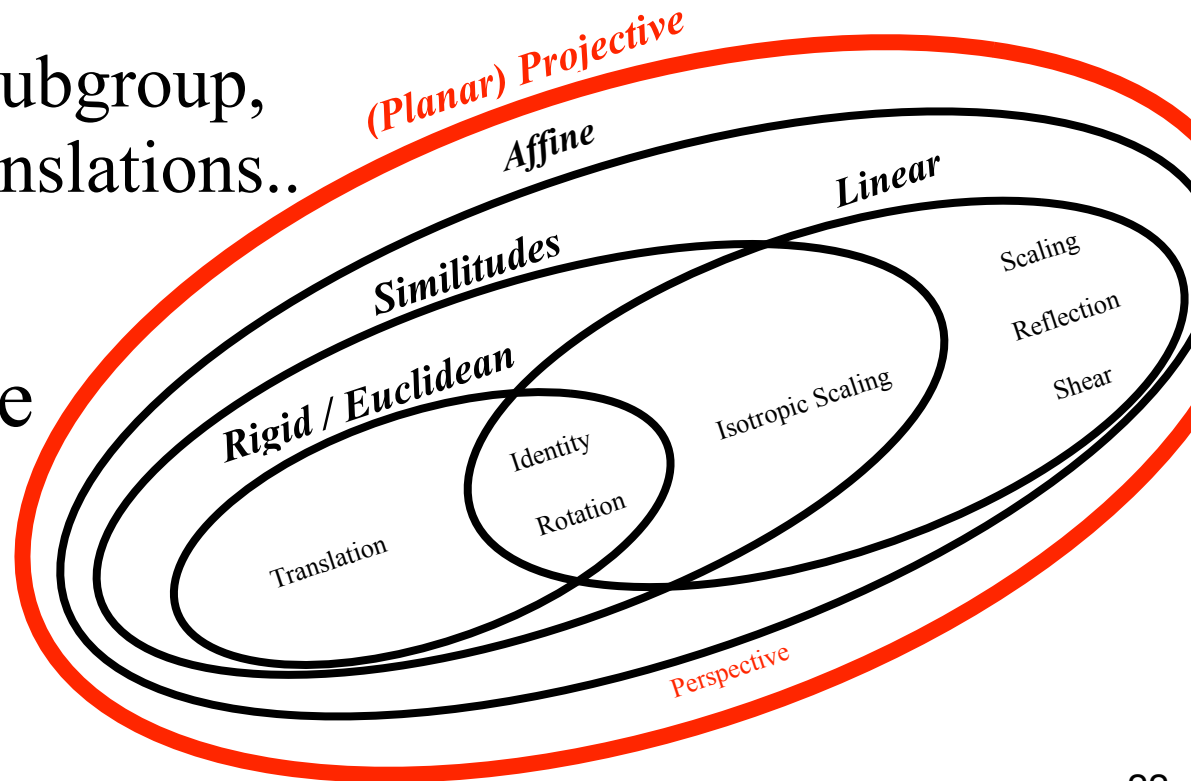
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- What's with the hierarchy? Why have we grouped types of transformations with and within each other?



# What's so nice about these?

- They are **closed** under concatenation
  - Means e.g. that an affine transformation followed by another affine transformation is still an affine transformation
  - Same for every subgroup, e.g. rotations, translations..
- Very convenient!
- Projections are the most general
  - Others are its special cases



# Name-dropping

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- Fancy name: Group Theory
- Remember algebra?
  - A group is a set  $S$  with an operation  $f$  that takes two elements of  $S$  and produces a third:

$$s, t \in S, f(s, t) = u \Rightarrow u \in S$$

(and some other axioms)

- These transformations are group(s) and subgroups
  - The transformations are the set  $S$ ,  
concatenation of transformations is  $f$

# Transforms are Groups

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- Why is this useful?
  - You can represent any number of successive transformations by a single compound transformation
- Example
  - The **object-to-world** transformation, the **world-to-view** transformation, and the perspective projection (**view-to-image**) can all be folded into a single projective **object-to-image** transformation
  - (OpenGL: Modelview, projection)

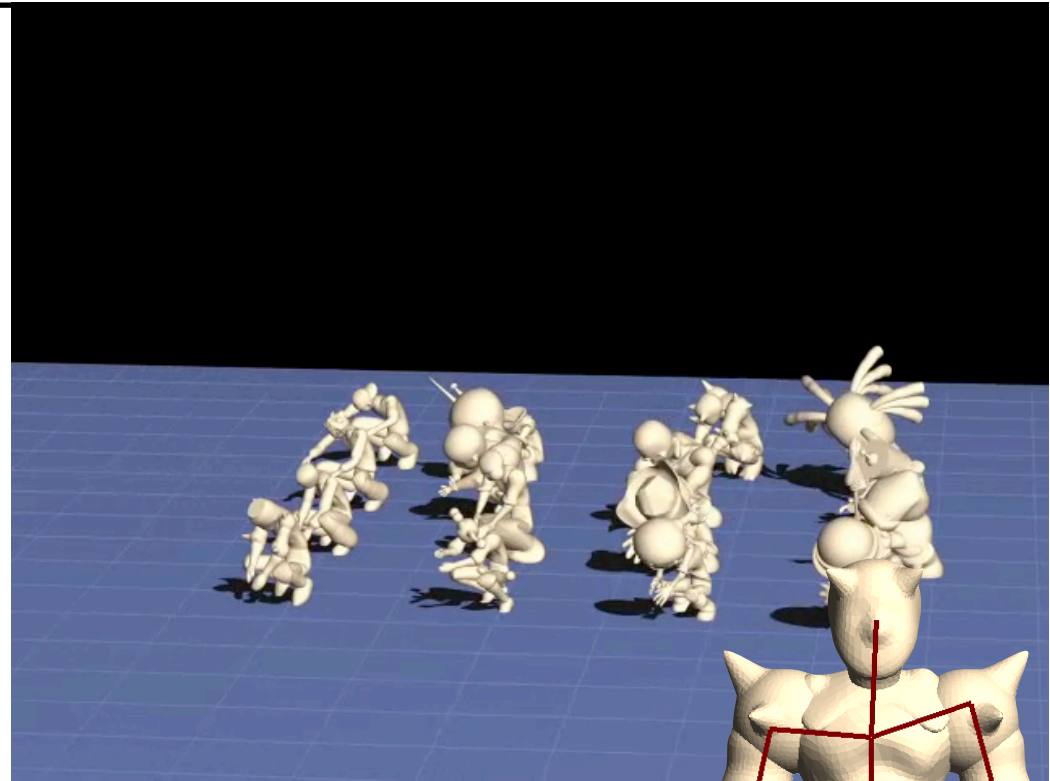
**Disclaimer:**  
Not ANY transformation, but the types just introduced

Object  
coordinates  
World  
coordinates  
View  
coordinates  
Image  
coordinates

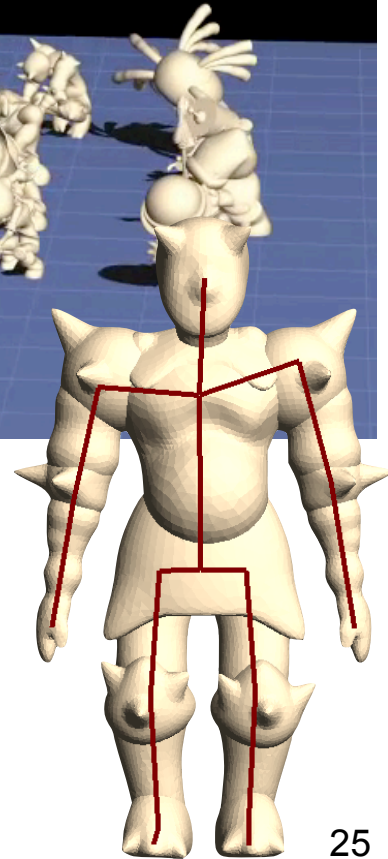


# More Complex Transformations..

- ...can be built out of these, e.g.
- “Skinning”
  - Blending of affine transformations
  - We’ll do this later.. and you will code it up! :)



Ilya Baran

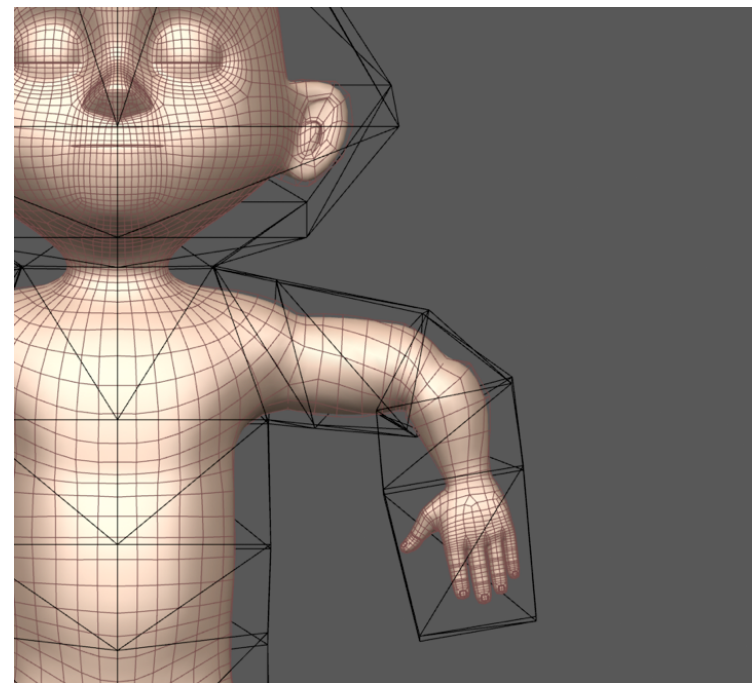
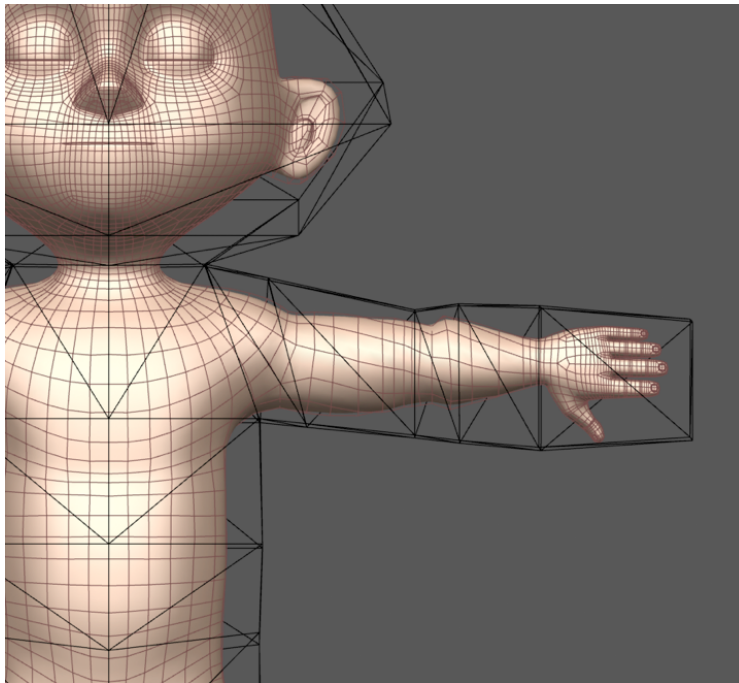


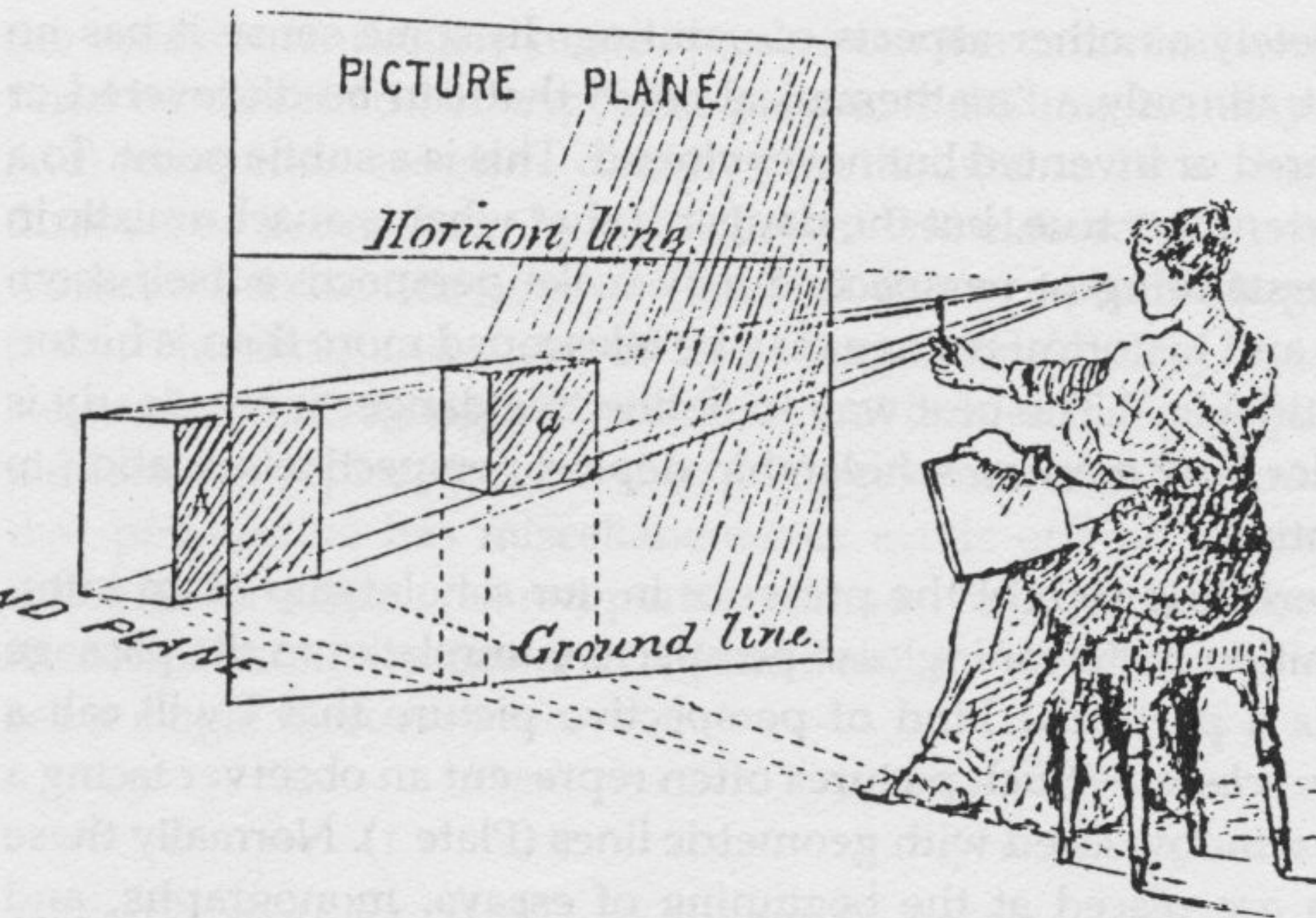
# More Complex Transformations

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- Harmonic coordinates ([link to paper](#))
  - Object enclosed in simple “cage”, each object point knows the influence each cage vertex has on it
  - Deform the cage, and the object moves!

Pixar





# Key Concepts

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- Geometric transformations change the positions/coordinates of points in space
- Translation, scaling, rotation, shearing, reflection, and planar perspective transformations are the building blocks of graphics
  - And, as you will see in the next two videos, they can all be represented using matrices
- More complex ones can be built out of them